

# Ipswich Institute Reading Room & Library

## Programme of Events: Summer 2010

Please call to ask about current vacancies

### Art and Crafts Courses

<b>Botanical Painting</b> (for all abilities)		<b>Sara Harrington</b>
Monday	10.00 - 12.00	
<b>Create a Portrait</b>		<b>Tom Davey</b>
Monday	13.30 - 15.30	
<b>Watercolour Painting for Pleasure</b> (Intermediate and advanced)		<b>Bob Forster</b>
Tuesday	10.00 - 12.00	
<b>Parchment Craft</b>		<b>Sue Wilcox</b>
Tuesday	13.30 - 15.30	
<b>Drawing and Watercolour</b> (for all abilities )		<b>Bob Forster</b>
Tuesday	14.00 - 16.00	
<b>Drawing and Painting in your Sketchbook</b> (for all abilities)		<b>Sara Harrington</b>
Wednesday	10.00 - 12.00	
<b>Creative Crafts</b>		<b>Elizabeth Moad</b>
Wednesday	19.00 - 20.30	
<b>Watercolour</b>		<b>Eric Packard</b>
Thursday	10.00 - 12.00	
<b>Watercolour "with a difference"</b>		<b>David Howe</b>
Friday	10.00 - 12.00	

### Language - Continuation Courses

<b>French</b>			<b>Fiona McDonald</b>
Wednesday	09.30 - 11.00	Improvers	
Wednesday	11.15 - 12.45	Beginners	
<b>German</b>			<b>Karen Patrick</b>
Thursday	11.30 - 13.00	Improvers	
Thursday	13.15 - 14.45	Advanced	
<b>Latin</b>			<b>Karen Patrick</b>
Thursday	09.30 - 11.00	Improvers	
<b>Spanish</b>			<b>Marga Spilman</b>
Monday	09.30 - 11.00	Beginners	
Monday	11.30 - 13.00	Improvers	

### Health and Leisure Courses

<b>Alexander Technique</b>			<b>Rosalind Field</b>
Wednesday	12.30 - 14.00	Most suitable for beginners	
Wednesday	14.30 - 16.00	For those with some experience	
<b>Yoga</b>			<b>Carol Deguillaume/Adrienne Marriott</b>
Tuesday	09.45 - 11.00		
Tuesday	11.15 - 12.30		

For information about dates and fees for all activities, call into the Institute or 'phone on 01473 253992

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### Other Courses

<b>Singing for Fun</b>		<b>Carolyn Comberti</b>
Wednesday	10.00 - 12.00	
<b>Philosophy and the Human World</b>		<b>Dr Alan Collett</b>
Thursday	14.00 - 16.00	
<b>Creative Writing - Finding the Drama</b>		<b>Sally Wilden</b>
Friday	10.00 - 12.00	

### Saturday School

<b>April 24</b>	Choice of three themes, with two course lunch: <b>Suzanne Steer</b> - Revolutionary Ripples (the effects of the French Revolution on English Literature) <b>Mark Mitchels</b> - am Archaeological Finds of East Anglia pm Rule Britannia - the Navy, from Trafalgar to Jutland <b>Jo Hammond</b> - Basket Weaving
<b>May 15</b>	<b>Croquet for Beginners</b> in Christchurch Park

### Daytime Talks (normally 13.30 - 14.30)

<b>April 27</b>	<b>Chris Bushby</b> - The Suffolk Show
<b>May 18</b>	<b>Barbara Butler</b> - With "Pudge" at Dunkirk
<b>June 24</b>	<b>Paul Whiting</b> - on Patrick Moore & The Orwell Park Observatory
<b>July 6</b>	<b>Guided Mobile Tour of Christchurch Park</b>

### Evening Talks (normally 19.00 - 20.30)

<b>April 14</b>	<b>Philip Crummy</b> - Boudicca
<b>April 28</b>	<b>Chris Hullcoop</b> - Suffolk Windmills
<b>May 12</b>	<b>Steve Williams</b> - Stowmarket, the History of a Suffolk Town
<b>May 26</b>	<b>Emma Roodhouse</b> - Suffolk Artists in the Ipswich Borough Collection
<b>Jun 9</b>	<b>Marcia Whiting</b> - Women Artists in History
<b>Jun 30</b>	<b>Suffolk Record Office</b> - Talk and Tour

### Day Trips

<b>April 13</b>	<b>Marriage of Figaro, Theatre Royal, Norwich</b>
<b>April 28</b>	<b>RAF Wattisham, Museum &amp; Helicopters</b>
<b>May 24</b>	<b>London Legal Walk</b>
<b>June 22</b>	<b>Royal Horticultural Society Gardens, Wisley</b>
<b>July 22</b>	<b>Hever Castle</b>

### Ip-Art Festival Events (see Ip-Art programme for details)

<b>Sat 3<sup>rd</sup> July</b>	<b>Non-Fiction Writing Workshop</b> with Julie Wheelwright
<b>Sat 10<sup>th</sup> July</b>	<b>Fiction Writing Workshop</b> with Bernadine Evaristo

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