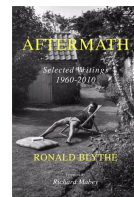


## 2011 New Angle Prize for Literature

### Judges' Recommendations (Long-list)

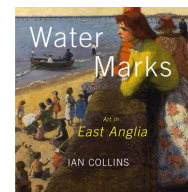
#### **Aftermath by Ronald Blythe** (Black Dog Books, 2010)

The collected wisdom and kindness of one of East Anglia's most eloquent and honoured writers



#### **Water Marks: Art in East Anglia by Ian Collins** (Black Dog Books, 2010)

Water Marks gives an overview of the life and work of the numerous artists, in all kinds of media, who have been inspired by, visited, or lived in East Anglia. Each short article is accompanied by abundant high quality reproductions of the artists' work. This is a rich, informative and pleasurable book to dip into.



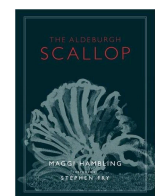
#### **The Woman Before Me by Ruth Dugdall** (Legend Press, 2010)

An impressive debut psychological thriller set in a bleak version of Suffolk, in which three mothers are drawn into a story of loss and suspicion - the first two through the death of their babies; the third, a Probation Officer assigned to the case, who has to untangle the story. Brooding, oppressive, well-written and compelling.



#### **The Aldeburgh Scallop by Maggi Hambling** (Full Circle, 2010)

A beautifully illustrated and evocative account, of the story of the making of the iconic Aldeburgh Scallop, which is also a story of the sea and the people who live by it.



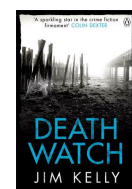
#### **The Breakfast Machine by Helen Ivory** (Bloodaxe Books, 2010)

'Talk soft to me,' begins one poem: Helen Ivory does talk soft, in these short poems that explore buried childhood fears and fairy tale darkness. Surreal and sinister; half dream and half nightmare - Ivory has an authentic voice: original, witty and weird.



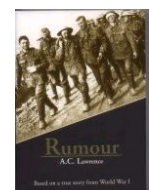
#### **Death Watch by Jim Kelly** (Penguin, 2010)

A dark baroque thriller, set in a bleakly rendered King's Lynn, in which the Gothic intricacies of plot are controlled by fine sense of pace and character



#### **Rumour by A.C.Lawrence** (Sandlings Press, 2009).

Based on a true story from the First World War, when a Suffolk village school master and his wife become caught up in a spy scandal, Rumour is a novel that examines the contagion of distrust. Meticulously researched, full of local knowledge and observation, and fuelled by an extraordinary story of betrayal and loss.



**The Last Weekend by Blake Morrison (Chatto & Windus, 2010)**

A tightly-focussed, deftly-structured, creepy and dread-filled account of obsession and revenge, uncoiling over a long, hot weekend in East Anglia



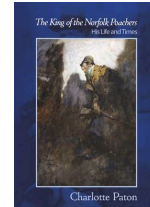
**The Wake by Jeremy Page (Viking, Penguin 2009)**

A story of bereavement and human solitude, set in the muddy estuaries of East Anglia and its grey North Sea, which has an extraordinary sense of atmosphere, from the tour de force of its first chapter on.



**The King of the Norfolk Poachers: His Life and Times by Charlotte Paton (Old Pond Publishing, 2009)**

Frederick Rolfe was a notorious poacher at war with the authorities and with his own inner demons for much of his troubled life. In this well-written first book, Paton has done an admirable job unpicking fact from fiction and placing Rolfe in his wider historical and social context. Highly recommended.



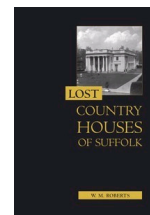
**Norfolk Red: The Life of Wilf Page, Countryside Communist by Mike Pentlelow, (Lawrence and Wishart, 2009).**

A brisk well-written 'life' of this noted activist in the field of rural trade unions. Although a committed communist all his days, Wilf Page transcended mere party politics through his gentle humour, his sense of justice and his largeness of spirit. If you are inspired to read about East Anglian figures with big hearts and broad minds then you will enjoy this biography.



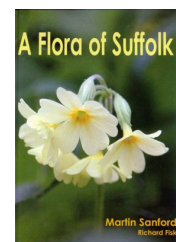
**Lost Country Houses of Suffolk by W.M. Roberts (Boydell Press, 2010)**

This clear, scholarly and revelatory account of the loss of forty fine Suffolk houses will be invaluable to local, architectural and social historians. It would also appeal to general readers and lovers of East Anglia. It is a handsome book: attractively laid out, satisfyingly heavy to hold and lavishly illustrated.



**A Flora of Suffolk by MN Sanford & R J Fisk (Sanford & Fisk, 2010)**

A hefty, meticulous, gorgeously illustrated, mathematically charted, densely informative, taxonomically detailed account of all the plants that occur or have occurred in Suffolk.



**New Angle Prize Judges:**

**Mark Cocker**

**Nicci Gerrard**

**Gill Lowe**

